Jean Marie del Moral							
Parallel events			1972 · Works as a photographic reporter at the newspaper L'Humanité 1974 · He moves to Montreal (Canada), where he produces industrial photography features	1980 • He meets Apel·les Fenosa in Paris			
	1952 · Born in Montoire-sur-le-Loir (France), the son of exiled Spanish republicans	 1966 · He leaves school to become a photographer's assistant at SFENA, an aeronautical engineering firm 1968 · He produces his first graphic reports of local sporting events and workers' protests 	As a photojournalist, he covers the Carnation Revolution in Portugal 1975 • He meets Antonio Pérez in Paris 1976 • Photographer for the official film of the Montreal Olympic Games 1978 • He returns to Paris • He carries out photographic reports for the French publication L'Humanité Dimanche • He meets Joan Miró in Barcelona • He travels to the USSR for the first time, to photograph the ballet of the Bolshoi Theatre of Moscow 1979 • He produces photographic reports for the publications Fortune Magazine, Madame Figaro and Town and Country	He begins to portray Spanish artists exiled in Paris: Apel-les Fenosa, Antoni Clavé, Baltasar Lobo, Orlando Pelayo, Carlos Pradal and Hernando Viñes 1985 - He meets James HD Brown, Miquel Barceló and Richard Texier He produces photographic features on numerous Spanish and European artists for El País Semanal and Vogue 1988 - He travels with Miquel Barceló to Gao, Mali He is invited to exhibit at the Rencontres Internationales de la Photographie in Arles He inaugurates an exhibition: "Barceló. Barcelona. Mallorca. Paris" in the 4 Gats gallery in Palma, Mallorca	1990/2000 • He takes portraits of Pierre Alechinsky, James HD Brown, George Condo, Anh Duong, Sam Francis, Sergio Hernández, Robert Indiana, Roy Lichtenstein, Joan Mitchell, Robert Motherwell, Jean Paul Riopelle, Julian Schnabel, Pierre Soulages, Frank Stella and Francisco Toledo • He travels in Africa, China, Korea, the United States, Japan, Mexico, Turkey, Russia and different European countries, taking photographs and compiling reports	2004 - He publishes the book Barceló, fotografías Jean Marie del Moral with the publishers Thames and Hudson (London), La Fábrica (Madrid), Actes Sud (Paris) and Steidl (Göttingen, Germany) - He inaugurates "M. Barceló (fotografías de J. M. del Moral)" in the IVAM (Valencia), in the Centro Cultural Conde Duque (Madrid) and the Museo da Cidade (Lisbon), among other foundations. 2008 - He takes portraits of Zeng Fanzhi, Yue Minjun, Ai Weiwei and Zhang Xiaogang in Beijing, China	 2012 · He settles permanently in Mallorca 2015 · He publishes El ojo de Miró (The Miró Eye) 2015 · He inaugurates the exhibition "Jean Marie del Moral. El ojo de Miró (Son Abrines)" in Es Baluard's Gabinet space 2016/2018 · He takes portraits of Marina Abramović, Donald Baechler, Erwin Bechtold, Francesco Clemente, Esther Ferrer, Luis Feito, Rafa Forteza, Alexandre Hollan, Alex Katz, Susy Gómez and Dolores Sampol
		1960 —	1970 ————		1990 —	2000	2010
1921 · Apel·les Fenosa moves to Paris, where he meets Pablo Picasso 1939 · The end of the Spanish Civil War, a key date for Spanish republican exiles in France · Start of World War II · Antoni Clavé and Baltasar Lobo go into exile and settle in Paris 1945 · World War II ends	1951 • Madrid Biennial 1955 • Barcelona Biennial 1956 • Joan Miró settles in Mallorca	1963 • The protests against the Vietnam War begin in the United States 1964 • "25 años de paz" exhibition 1968 • May protests in France 1969 • Man reaches the moon • Premiere of the film Easy Rider • Creation of the Asociación de Artistas • Organisation of the "Exposición libre y permanente"	1972 · Los Encuentros de Pamplona 1973 · Murder of Carrero Blanco 1974 · Execution of Puig Antich	1981 - Failed coup d'état by Antonio Tejero Picasso's Guernica returns to Madrid Retrospective on Apel·les Fenosa at the Musée Rodin in Paris Creation of "El Salón de los 16" 1982 - First year of the ARCO art fair in Madrid Miquel Barceló participates in the Documenta 7 Kassel 1983 - Creation of the National Exhibition Centre 1984 - L'amant is published by Marguerite Duras 1st Havana Biennial 1985 - "Five Spanish artists" is inaugurated in the Artist Space, New York, with work by Barceló, Campano, García Sevilla and Sicilia 1986 - Opening of the Centro de Arte Reina Sofía	1990 • The first Gulf War begins 1991 • Dissolution of the USSR	2001 · Attacks against the World Trade Center of New York • Publication of Soldados de Solamina, by Javier Cercas 2003 · Global demonstrations against the invasion of Iraq • Inauguration of the controversial exhibition "The real Royal Trip" at PS1 of New York 2004 · Atocha attack • Seville Biennial 2007 · Spanish Historical Memory Law	2011 · 15-M movement · Announcement of the permanent ceasefire by ETA 2015 · Attack against the satirical weekly publication Charlie Hebda in Paris 2017 · Attack in La Rambla in Barcelona 2018 · XIV anniversary of Es Baluard
				1989 · Fall of the Berlin Wall			